

Review: EODS' performance of Crazy for You at the Devonshire Park Theatre

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EODS served up a treat at the Devonshire Park this week.

With romance, comedy, some of the best show tunes ever penned and a handful of really engaging performances, there is much to admire in this production.

Playing the all-singing, all-dancing Bobby Child, Nick Moon has all the necessary fancy footwork and comic timing to give a really sparkling performance.

Bobby is sent off to Deadrock, Nevada by his strong-willed mother (Avil Francis Bell) to shut down the local theatre.

However, he falls in love with the owner's daughter Polly (Tiffany Da Silva) and, partly to impress his paramour and partly to fulfil his desire to dance, he decides to pretend to be theatrical impresario Bela Zangler and put on a fund-raising show.

Things get even trickier when the real Bela Zangler (Keith Smith) turns up with romantic intentions of his own. Swiftly followed by Bobby's fiancée and mother.....

There is plenty of energy and enthusiasm on display from this am-dram group and director Nick Reynolds has made the most of the show's comic potential.

Congratulations also to choreographer Teresa Smith - who certainly has her work cut out for her as the production has plenty of fairly long and complex dance routines - and musical director Andrew Barclay.

Other impressive performances came from Tiffany Da Silva, as the sassy Polly, Keith Smith, as the increasingly perplexed Bela, Stan Fillery and Hannah Poynter as unlikely lovebirds Lank Hawkins and Irene Roth, Avril Francis Bell as Bobby's no-nonsense mother, Nikki Leach as the high-kicking Tess and Clem Jackson as the nostalgic Everett Baker.

With impressive scenery, costumes and orchestra, you'd be crazy to miss it.

Performances are on Friday and Saturday evening at 7.30pm, with a Saturday matinee at 2.30pm.